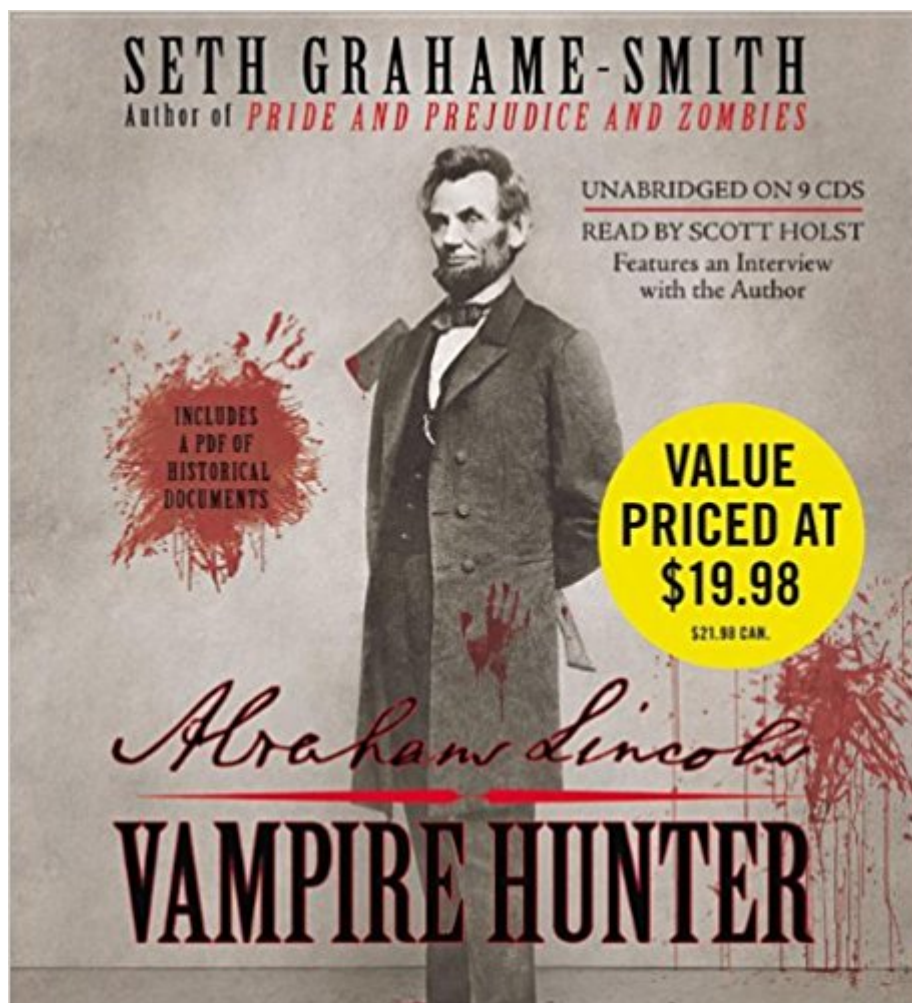


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Abraham Lincoln: Vampire Hunter



Synopsis

Indiana, 1818. Moonlight falls through the dense woods that surround a one-room cabin, where a nine-year-old Abraham Lincoln kneels at his suffering mother's bedside. She's been stricken with something the old-timers call "Milk Sickness." "My baby boy..." she whispers before dying. Only later will the grieving Abe learn that his mother's fatal affliction was actually the work of a vampire. When the truth becomes known to young Lincoln, he writes in his journal, "henceforth my life shall be one of rigorous study and devotion. I shall become a master of mind and body. And this mastery shall have but one purpose..." Gifted with his legendary height, strength, and skill with an ax, Abe sets out on a path of vengeance that will lead him all the way to the White House. While Abraham Lincoln is widely lauded for saving a Union and freeing millions of slaves, his valiant fight against the forces of the undead has remained in the shadows for hundreds of years. That is, until Seth Grahame-Smith stumbled upon The Secret Journal of Abraham Lincoln, and became the first living person to lay eyes on it in more than 140 years. Using the journal as his guide and writing in the grand biographical style of Doris Kearns Goodwin and David McCullough, Seth has reconstructed the true life story of our greatest president for the first time—all while revealing the hidden history behind the Civil War and uncovering the role vampires played in the birth, growth, and near-death of our nation.

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Book Information

Audio CD

Publisher: Grand Central Publishing; Unabridged edition (April 3, 2012)

Language: English

ISBN-10: 1611132150

ISBN-13: 978-1611132151

Product Dimensions: 5.2 x 1.5 x 5.8 inches

Shipping Weight: 10.6 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 1,615 customer reviews

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Customer Reviews

Indiana, 1818. Moonlight falls through the dense woods that surround a one-room cabin, where a nine-year-old Abraham Lincoln kneels at his suffering mother's bedside. She's been stricken with

something the old-timers call "Milk Sickness." "My baby boy..." she whispers before dying. Only later will the grieving Abe learn that his mother's fatal affliction was actually the work of a vampire. When the truth becomes known to young Lincoln, he writes in his journal, "henceforth my life shall be one of rigorous study and devotion. I shall become a master of mind and body. And this mastery shall have but one purpose..." Gifted with his legendary height, strength, and skill with an ax, Abe sets out on a path of vengeance that will lead him all the way to the White House. While Abraham Lincoln is widely lauded for saving a Union and freeing millions of slaves, his valiant fight against the forces of the undead has remained in the shadows for hundreds of years. That is, until Seth Grahame-Smith stumbled upon The Secret Journal of Abraham Lincoln, and became the first living person to lay eyes on it in more than 140 years. Using the journal as his guide and writing in the grand biographical style of Doris Kearns Goodwin and David McCullough, Seth has reconstructed the true life story of our greatest president for the first time—all while revealing the hidden history behind the Civil War and uncovering the role vampires played in the birth, growth, and near-death of our nation.. Take a Look Inside this Book(Click on each image below to see a larger view)

Following the success of his bestselling *Pride and Prejudice and Zombies* with another mélange of history and horror, Grahame-Smith inserts a grandiose and gratuitous struggle with vampires into Abraham Lincoln's life. Lincoln learns at an early age that his mother was killed by a supernatural predator. This provokes his bloody but curiously undocumented lifelong vendetta against vampires and their slave-owning allies. The author's decision to reduce slavery to a mere contrivance of the vampires is unfortunate bordering on repellent, but at least it does distract the reader from the central question of why the president never saw fit to inform the public of the supernatural menace. Grahame-Smith stitches hand-to-hand vampire combat into Lincoln's documented life with competent prose that never quite manages to convince. (Mar.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Paperback edition.

I read *Pride and Prejudice and Zombies* and had a few giggles, I however wasn't so impressed with that book, mainly because it seemed like Seth Grahame-Smith just tossed a few zombies and action into an otherwise flawless book. Maybe I was too bias, because I love the original so dearly. It is in my forever top 10. I'm on my 4th paperback version of *Pride and Prejudice* and I have it on Kindle too, just in case. When I heard about *Abraham Lincoln: Vampire Hunter* by the same author, I was at first a little apprehensive, but I still ordered it because I do like Seth Grahame-Smith style and sense

of horror. Tongue in cheek and not too gory. Since Tim Burton is involved in the movie, reading the book became a must for me. I have to say I adore anything Tim Burton. But I digress. The book starts with a little bit about the author and how he came to read the secret diaries of Abraham Lincoln's life and his vocation to rid America of vampires. I won't go into details as I don't want to spoil the readers enjoyment. The book is well written, you get an insight to Abraham Lincoln and the times he lived in. You can see throughout the story how this remarkable man was shaped by losses, by meeting certain people, by events but most of by love for "his" country. As a non-American I have read some about the civil war, but Abraham Lincoln never really struck me as a person who was all that interesting. (being a politician and all). It took me no time to read this book, I found it a fascinating way of seeing history unfold through the eyes of Abraham Lincoln (as translated by Seth Grahame-Smith) I like that the author picked Abraham Lincoln as the Buffy the Vampire-slayer of the 1800's. Somehow it just fits. It works. And it works well. Also the photos throughout the book are again fitting and fun. I give it 5 stars, because when I was done reading it, I wanted to pick it up and read it again. Only good books make me feel that way. I can't wait to see what Seth Grahame-Smith comes up with next.

I usually don't have much time to read books, but after seeing this book advertised somewhere, and liking the way the cover looked I decided to order it and read it in my spare time. It didn't take long for me to become very interested in the book to the point where I couldn't put it down. Every few minutes of free time during my day was spent reading this book. Basically if you don't already know, this book follows the story of Abraham Lincoln from the time where he was a little boy up until the point in which he was assassinated. However during this story telling, there is an "untold" story in which Lincoln became a seasoned vampire hunter. His first encounter with a vampire was when he witnessed his father's landlord murder his mother while she slept. From this time Lincoln vowed to kill every vampire he crossed paths with. Though inexperienced at first with the help of Henry, who incidentally is a vampire himself, Lincoln became an expert hunter, and while he was campaigning for President and latter leading the Union in the Civil War he was also slaying vampires behind the scenes. I know this sounds like a bad Hollywood movie (which ironically is what it end up being), but the book was very well written with historical accuracy. Grahame-Smith does a brilliant job intertwining the vampire story to Lincoln's real life. There are some historical inaccuracies, such as Lincoln being good friends with Edgar Allen Poe when in actuality, the two never met. However for the most part, most of the things written about Lincoln were true (minus the vampire parts of course). I finished this book in a week which is pretty fast for me considering how crunched I am for

time on a daily basis. I really enjoyed the the story and was quite pleasantly surprised. However I couldn't leave well enough alone and decided to see the movie which was a huge mistake. The movie was absolutely terrible and was NOTHING like the book other than the very first scene. What's even more disturbing as the author of this book was also one of the directors of the movie. I just don't understand how a story that was so well written turned into a movie so bad. There was plenty of material to take from the book and put it into the movie, but it looks like they decided to start from scratch and it turned out to be a disaster. In a way the movie ruined the book for me. However this review is about the book and not the movie, so enough of my ranting. I have also been fond of following the presidents and just history in general so naturally this book caught my attention and with the vampire twist I had to check it out. If you are not into vampire or history then this book may not be your thing, but if you are a fan of either it may be worth it to check out. A little word of caution, if you haven't read the book, or seen the movie then I strongly suggest you read the book and leave it at that. Don't ruin the book by watching the movie afterwards; and don't watch the movie first because chances are you will be so disappointed that you will not even want to read the book.

This was my first venture into Seth Grahame-Smith's writing. I had heard good things, and I was open to the possibilities of what this story could hold. The sad thing is that there are two really good stories here, but both are competing for page time. Abraham Lincoln, our 16th president and an interesting human being, demands a more thorough telling of his life story. What IS here is amazing and fun to read, but it just made me want to read a more detailed biography of his life (especially of his presidency, which felt a bit rushed). The vampire conspiracy was, all told, an interesting take on some of the more memorable parts of pre-Civil War America. I could have easily read more of Lincoln's exploits as a hunter and tacked on an extra star. Even though I would have liked to know more about the Lincoln campaign for presidency (and the presidency itself), I would have preferred his choice to run for office be the end of the tale and have more episodes of his vampire hunting, as this was my favorite part of the book. This felt truncated for the sake of adapting Lincoln's personal back story into it. Everything's too in the middle for me. Lincoln fans will want less vampire tales. Vampire enthusiasts will want less Lincoln biography. To its credit, this book has aroused my interests in both topics. It just didn't completely satisfy those interests.

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